

ALBUM PRESS RELEASE

Jo Mango *Transformuration*

Artist: Jo Mango

Album: *Transformuration*

Tracks:

1. Blue Dawn Light (Ben TD Remix)
2. Ludwig (Joyful Lungs Remix)
3. Evermore (The Cormorant Remix)
4. Cross Ties (Fraction Man Remix)
5. Every Certainty (Cycad Remix)
6. The Back Sun (Machines In Heaven Remix)
7. Kingdom (Carbs Remix)
8. The Freedom Of Seamonsters (Akira Remix)
9. Moth And Moon (Cycad Remix)
10. Cordelia (Adem Remix)

Release: 13th October 2014

Label: Olive Grove

Format: Download/Physical

For fans of: Vetiver, Bowerbirds, Nina Nastasia



"In the crowded field of contemporary folk, Murmuration is the living, breathing proof that Jo Mango is standing that bit taller than the rest." - **The Skinny**

"Immensely charming" - **The Times**

Following on from her incredible 2012 sophomore album **Murmuration**, **Jo Mango** has enlisted the help of an excitingly unexpected grouping of international artists to remix all 10 tracks of that album to extraordinary effect. The result is **Transformuration**, released via **Olive Grove Records** on **13th October 2014**.

The album ranges from the breath-taking dignity of English new-folk linchpin **Adem**'s version of 'Cordelia', to Australian **Ben TD**'s largely instrumental reworking of 'Blue Dawn Light' that nods to electro of the likes of **Erlend Oye**. One half of **SAY** nominated Scottish duo **Conquering Animal Sound** remixes as **CARBS** and completely re-envisages the dark layers of 'Kingdom' with finger-clicks and hand-thumps, while ex-**Frightened Rabbit** guitarist **Gordon Skene** (aka **Fraction Man**) takes a bombastic shot at 'Crossties'. Alongside this, American remixer **Cycad** moves on from his previous work with **Tilly and the Wall**, to reshape 'Every Certainty' into a sound-designed choir-like, cathedral piece.

The result is like the original album, in that, amongst the clamour of a crowded market, it places a gentle and insistent demand on the listener to stop and consider. Despite the light-hearted humour of the title, *Transformuration* presents an intellectual reimagining of the original album in a myriad of surprising and enlightening ways, that continue to foreground the complex (dark and delicate) nature of Mango's unique voice.

The original album was recorded and produced by **Adem Ilhan (Adem, Sliver Columns)** who became a good friend of Mango's during their time on the road together, performing in collaboration with **Vetiver, Juana Molina** and **Vashti Bunyan** in the *Zero Degrees of Separation* tour and with **David Byrne**, who curated *Welcome to Dreamland*, the sell-out show at **Carnegie Hall** in 2007. The significance of the difference in sound that Mango has orchestrated here is all the more surprising given the lo-fi, homespun, African tale-telling of her most recent EP, *When We Lived in the Crook of a Tree*. As ever, the breadth and depth of her approach to her musical creation, is testament to her deep thoughts on the music world as part of her work as a Dr of Musicology (she was given her PhD in music in 2012), and her insatiable appetite for experimentation with instrumentation and timbre.

Transformuration will be released as a limited edition tape as part of this year's **Cassette Store Day** celebration on **September 27th 2014** and then on full digital release through **Olive Grove Records** on **October 13th 2014**.

- Jo Mango is available for interviews.
- EPK, photos and artwork available upon request
- Website: jomango.bandcamp.com



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