

EP PRESS RELEASE

Knifeworld

Clairvoyant Fortnight

Artist: Knifeworld

Title: Clairvoyant Fortnight

Tracks:

1. Clairvoyant Fortnight
2. In A Foreign Way
3. The Prime of Our Decline

Release date: 11th June 2012

Label: Believers Roast

Format: CD + Download

For fans of: XTC, Syd Barrett, Field Music, King Crimson, Koenji Hyakkei



“...an ambitious, psychedelic wash of melodies...” - Prog Magazine

Knifeworld return with their strongest release to date - *Clairvoyant Fortnight*, out on **Believers Roast** on **11th June 2012**. The EP follows 2011's critically acclaimed EP *Dear Lord, No Deal* and their 2009 debut album *Buried Alone: Tales of Crushing Defeat*.

With their trademark uncompromising psychedelia in full effect, **Knifeworld** still sound like no-one else. Intense and kaleidoscopic, this release offers another piece of the curious jigsaw.

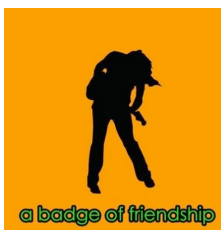
Opener “Clairvoyant Fortnight” sees Knifeworld unwittingly create “Bubblegum Prog”. It’s the sound of three pop songs forced at gunpoint into one, establishing the energetic, playful nature of what’s to come. “In A Foreign Way” showcases Kavus Torabi's knack for well constructed inventive composition, with melodic sensibilities not unlike **XTC** and **Frank Zappa**. The EP closes with the epic “The Prime Of Our Decline”, displaying a sound closer to avant-garde **Zeuhl** artists such as France’s **Magma** and Japan’s **Koenji Hyakkei**. It may well be Knifeworld's most musically dense piece yet. Goose-bump inducing key changes accompany the soaring vocals while the brief interlude of staccato guitars and brass melodies reveals the band's more experimental tendencies. The result of this boundary pushing EP, is a success on every level from musicianship, catchy tunes and experimental psychedelia.

With *Clairvoyant Fortnight*, former **Cardiacs** guitarist **Kavus Torabi** (vox, guitar) has assembled an eclectic combination musicians with **Ben Woollacott** (drums), **Charlie Cawood** (bass), **Chrome Hoof** members **Emmett Elvin** and **Chloe Herington** (keyboards and sax, bassoon respectively) and former **Cardiacs** vocalist **Melanie Woods** (vox) joining him on his journey.

Heavy support has already come from **Prog Magazine** (formerly **Classic Rock Prog**), **Rock Sound**, **The Quietus** and **Rock A Rolla** to name a few. Knifeworld already have the alt rock world covered but with this latest offering, they hope to bring some attention to a wider audience with fans ranging far and wide from snooker champion **Steve Davis** to **BBC 6Music's Marc Riley** and **XFM's John Kennedy**.

With this release, **Knifeworld** prove that “prog” is not just a genre, but a concept, always changing and adapting. They have applied this ethos to *Clairvoyant Fortnight* and have created a vast, intelligent, fun and ever evolving sound with few barriers or limitations.

- Knifeworld are available for interviews
- Photographs, online EPK and MP3 downloads available upon request
- Website: www.knifeworld.co.uk



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